

God Will

Make A Way

(congregational/worship hymn with piano accompaniment and chords)

Music and Words by Colleen Muriel [First Edition]

El Flauto Records

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(A congregational and worship hymn with piano accompaniment and chords)

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El Flauto M48

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Colleen Muriel (M.A. – music, B. Music, FRSM, FTCL, ARCT) is a Canadian composer living in London, England. The first two concerts of Colleen's compositions were given in 1997 and 1998 in Vancouver, Canada. Since then her music has been performed and recorded in Canada, the USA, UK, Western Europe, Bulgaria, Australia, Asia (including Vietnam and Japan), and Brazil.

Her music has been featured on a number of radio stations and also been performed at The 15th London New Wind Festival; Sonic Boom (Vancouver Pro Musica); Women Composers Festival of Hartford, USA; Diamond Jubilee Concert (in honour of Queen Elizabeth's 50 year reign - London); and Music Fest Aberystwyth, Wales.

In addition her music is included in the Contemporary Showcase Syllabus of the Alliance for Canadian New Music Projects (ACNMP), The Association of Canadian Women Composers (ACWC) Educational Music Catalogue Syllabus, and the Compendium Musicae Flauta (the first international catalogue of flute music by women composers).

She has written and/or arranged well over 600 pieces of music for various instruments and ensembles ranging in style from simple folk melodies to the avant-garde. These works include chamber music (instrumental), a chamber opera, orchestra and choir music, string quartets, solo music for piano, flute, singers as well as hymn tunes.

She has published (El Flauto Records) a large number of sheet music books and CDs, all containing original compositions and/or arrangements.

About The Music

God Will Make A Way was written in response to a call for new hymns for a Christian Conference. The theme of the conference was (Mark 9: 23-24) 'And Jesus said...All things are possible to him who believes'

I felt that the best way to faith (belief) is to think about what God has already done, which is immense. I used examples from the journey and trials of the Children of Israel in the Old Testament as a starting point.

This hymn is a cross between a traditional hymn and a worship song. This First Edition includes two slightly altered music versions. The difference between the two versions is the way the song concludes. So pick what you like.

I want to thank especially Hersham Baptist Church who supported me from the very beginning with the writing of this piece. They invested a lot of time and energy for which I am very thankful.

I also want to thank the Salvation Army in Teddington and Norbury Methodist Church who have included this piece in their services.

Version 1

God Will Make a Way

Words and music by
Colleen Muriel

July 24 - August 22, 2013

flexible, flowing, contemplative and fluid

flexible, flowing, contemplative and fluid

Fm C7 Cmaj

1. God will make a way where there is no way,
2. God will make a way where there is no way,
3. God will make a way where there is no way,
4. God will make a way where there is no way,

* See below

3 Fm C7 Fm

He will be our rock and our for - tress;
He will be our light in the dark - ness;
He will be our ref - uge and save us;
Out of fear, des - pair, pain and bond - age;

He will be our strength and shield,
And He will de - liv - er us,
He will be our hid - ing place,
Lead - ing through the wil - der - ness,

6 Bbm Fm C7 Fm * See below

* See below

guide us through the storm;
from our en - e - mies;
in a trou - bled world;
in - to life through death;

God will make a way. We be - lieve that.
God will make a way. We be - lieve that.
God will make a way. We be - lieve that.
God will make a way. We be - lieve that.

* PERFORMANCE NOTES:

Bars 1 to 8: If required to support the vocal line in the verses the lower notes in the right hand of the piano may be ignored.

Bar 6: If required the rest may be omitted and the first two notes performed as quavers.

Bar 8: If required the first note may be performed as a minim followed by a quaver rest.

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CCLI Song ID: 7000404

Printed by David Turner Associates

Chorus for verses 1 - 3

*flessibile, faster with energy, excitement,
really go for it, make it rock, jubilate*

Words and music by
Colleen Muriel
July 24 - August 22, 2013

9 Fm Eb/F Fm Fm Eb/F Fm

God will make a way, — God will make a way; —

11 Bbm7 Fm/Bb (Ab/Bb) Bbm Fm Eb/F Fm

When there is no way, — God will make a way. — We be-lieve that

13 Ab/F Cm Fm Ab/F Cm Fm

2. *rit.* God will make a way. — 2. *rit.* God will make a way. —

alternate bar 13

2. *rit.* God will make a way. —

optional

The musical score is written for voice and piano. It features a key signature of three flats (Bb, Eb, Ab) and a common time signature. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 9-10) has the lyrics 'God will make a way, — God will make a way; —'. The second system (measures 11-12) has the lyrics 'When there is no way, — God will make a way. — We be-lieve that'. The third system (measures 13-14) has the lyrics 'God will make a way. — God will make a way. —'. There are two versions of measure 13, with the second one labeled 'alternate bar 13'. The piano accompaniment includes various chords and melodic lines, with some measures marked as 'optional'.

God Will Make a Way

Chorus for verse 4

*flessibile, faster with energy, excitement,
really go for it, make it rock, jubilate*

Words and music by
Colleen Muriel
July 24 - August 22, 2013

14 Fm7 Gm/F Fm Fm7 Gm Fm

God has made a way, _____ through the blood of Christ; _____

14

16 Bbm Ab/Bb Bbm Fm7 Gm/F Fm

Ho - ly Lamb of God, _____ per - fect sac - ri - fice. _____ We be-lieve that

16

* for alternative see below

18 Ab Gm Fm Ab Gm Fm

God has made a way, _____ through the blood of Christ; _____

18

* NOTE:
To extend the piece repeat bars 14-17

20 $B\flat m/F$ $Fm7$ $B\flat m/F$ $A\flat$ Gm Fm

Ho - ly Lamb of God, _____ per - fect sac - ri - fice; _____

22 $A\flat$ Gm Fm $A\flat$ Gm Fm **Fine**
much slower with expression

Per - fect sac - ri - fice; _____ Per - fect sac - ri - fice.

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 20 and ends at measure 21. The second system starts at measure 22 and ends at measure 24 with a 'Fine' marking. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the vocal line. The lyrics are written below the vocal line. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The final measure of the second system includes a fermata and a final chord.

Version 2

God Will Make a Way

Words and music by
Colleen Muriel
July 24 - August 22, 2013

flessibile, flowing, contemplative and fluid

Fm C7 Cmaj

1. God will make a way where there is no way,
2. God will make a way where there is no way,
3. God will make a way where there is no way,
4. God will make a way where there is no way,

* See below

3 Fm C7 Fm

He will be our rock and our for - tress;
He will be our light in the dark - ness;
He will be our ref - uge and save us;
Out of fear, des - pair, pain and bond - age;

He will be our strength and shield,
And He will de - liv - er us,
He will be our hid - ing place,
Lead - ing through the wil - der - ness,

6 Bbm Fm C7 Fm * See below

* See below guide us through the storm; God will make a way. We be-lieve that.
from our en - e - mies; God will make a way. We be-lieve that.
in a trou - bled world; God will make a way. We be-lieve that.
in - to life through death; God will make a way. We be-lieve that.

* PERFORMANCE NOTES:

Bars 1 to 8: If required to support the vocal line in the verses the lower notes in the right hand of the piano may be ignored.

Bar 6: If required the rest may be omitted and the first two notes performed as quavers.

Bar 8: If required the first note may be performed as a minim followed by a quaver rest.

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Printed by David Turner Associates

Chorus for verses 1 - 3

*flessibile, faster with energy, excitement,
really go for it, make it rock, jubilate*

The musical score is written for voice and piano. It features a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into systems, each containing a vocal line and a piano accompaniment line. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line. The score includes a chorus for verses 1-3, with a tempo/style instruction: *flessibile, faster with energy, excitement, really go for it, make it rock, jubilate*. The score includes a first ending (1.) and a second ending (2.) with a *rit.* (ritardando) marking. An alternate bar 13 is also provided. The piano part includes an optional section marked 'optional'.

9 Fm Eb/F Fm Fm Eb/F Fm
God will make a way, — God will make a way; —

11 Bbm7 Fm/Bb Bbm (Ab/Bb) Fm Eb/F Fm
When there is no way, — God will make a way. — We be-lieve that

13 2. rit. Ab/F Cm Fm 2. rit. Ab/F Cm Fm
God will make a way. — God will make a way. —

optional

alternate bar 13

Chorus for verse 4

*flessibile, faster with energy, excitement,
really go for it, make it rock, jubilate*

Words and music by
Colleen Muriel
July 24 - August 22, 2013

14 Fm7 Gm/F Fm Fm7 Gm Fm

God has made a way, _____ through the blood of Christ; _____

14

16 Bbm Ab/Bb Bbm Fm7 Gm/F Fm * for alternative see below

Ho - ly Lamb of God, _____ per - fect sac - ri - fice. _____ We be - lieve that

16

18 Ab Gm Fm Ab Gm Fm

God has made a way, _____ through the blood of Christ; _____

18

* NOTE:
To extend the piece repeat bars 14-17

20 $B\flat m/F$ $Fm7$ $B\flat m/F$ $A\flat$ Gm Fm

Ho - ly Lamb of God, per - fect sac - ri - fice;

22 $A\flat$ Gm Fm $A\flat$ Gm $A\flat$ $B\flat$

Ho - ly Lamb of God; Per - fect sac - ri, per - fect sac - ri -

25 $Cmaj$ **Fine**

fice.

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